



Shri Vishwanath Post Graduate College

Kalan, Sultanpur (U.P.)

(Affiliated)

“तन्मे मनः शिव संकल्पमस्तुः”

[DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA]

Structure of Syllabus

PROGRAM: B.A.

SUBJECT: English

SEMESTER-WISE TITLES OF THE PAPERS IN COURSE

YEAR	SEME-STER	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT
CERTIFICATE COURSE					
FIRST YEAR	I	A040101T	English Prose and Writing Skills	Theory	6
	II	A040201T	English Poetry	Theory	6
DIPLOMA COURSE					
SECOND YEAR	III	A040301T	British and American Drama	Theory	6
	IV	A040401T	Indian Literature in Translation	Theory	6
DEGREE COURSE					
THIRD YEAR	V	A040501T	Classical Literature & History of English Literature	Theory	5
		A040502T	Fiction	Theory	5
	VI	A040601T	Indian & New Literatures in English	Theory	5
		A040602T	Literature in Films & Media Studies	Theory	5

Semester – I

Paper-I (Theory)

A040101T - English Prose and Writing Skills

Unit	Content
I	An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Terror</i>
V	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>
VII	Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Amartya Sen- <i>* Tagore & His India</i> (from <i>The Argumentative Indian</i>)
VIII	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)

Suggested Readings:

1. Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
2. Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
3. Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
4. Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
5. Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
6. Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014

Semester – II

Paper-I (Theory)

A040201T – English Poetry

Unit	Content
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory
II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition
IV	1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) Or John Milton - <i>*On His Blindness</i> 2. John Donne - <i>*Presence in Absence</i> 3. Alexander Pope - <i>*Essay on Man</i>
V	1. Thomas Gray- <i>*Elegy Written in a Country Churchyard</i> 2. William Wordsworth- <i>*The World is Too Much with Us</i> 3. John Keats- <i>*Ode on a Grecian Urn</i>
VI	1. Alfred Lord Tennyson- <i>*Break, Break, Break</i> Or Elizabeth Barret Browning- <i>*How Do I Love Thee?</i> 2. Matthew Arnold- <i>*Dover Beach</i> 3. Robert Browning- <i>*My Last Duchess</i>
VII	1. T.S. Eliot- <i>*The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats- <i>*The Lake Isle of Innisfree</i> 3. Philip Larkin- <i>*Church Going</i>
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism

Suggested Readings:

1. Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015.
2. Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000.
3. Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
4. Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
5. Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975.
6. Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014.
7. Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979.
8. Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.

Semester – III
Paper-I (Theory)

A040301T - British and American Drama

Unit	Content
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude
V	British Drama William Shakespeare- * <i>Othello</i>
VI	British Drama G.B. Shaw- <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i>
VII	American Drama T.S. Eliot- * <i>Murder in the Cathedral</i>
VIII	American Drama Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i>

Suggested Readings:

1. Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
2. Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
3. Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
4. Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
5. Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
6. Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
7. Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
8. Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
9. Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.

Semester – IV

Paper-I (Theory)

A040401T - Indian Literature in Translation

Unit	Content
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation
II	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore OR Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009)
IV	Poetry Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)
V	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>The Hunt</i>
VI	Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Kanyadan</i>
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)
VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)

Suggested Readings:

1. Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
2. Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
3. Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
4. Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
5. Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
6. Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
7. Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
8. Tendulkar, V., "Kanyadan", OUP, 1996.

Semester –V

Paper-I (Theory)

A040501T- Classical Literature and History of English Literature

Unit	Content
I	Historical Background <ul style="list-style-type: none">• The Epic• Birth of Tragedy• Comedy and Tragedy in Classical Drama• The Athenian City State• Literary Cultures in Augustan Rome
II	Prose Plato- <i>The Republic</i> (Book VII)
III	Poetry Homer- <i>The Iliad</i> (Book I)
IV	Drama Sophocles- <i>Oedipus Rex</i>
V	English Literature from Chaucer to Renaissance <i>The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>
VIII	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>

Suggested Readings:

1. Albert, E., "History of English Literature", Oxford University Press, London, 2015.
2. Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
3. Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
4. Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
5. Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
6. Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
7. Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
8. Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
9. Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
10. Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
11. Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

Paper-II (Theory)

A040502T - Fiction

Unit	Content
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction
IV	British Fiction Charles Dickens- <i>A Tale of Two Cities</i> OR Thomas Hardy- <i>Far from the Madding Crowd</i>
V	British Fiction Jane Austen- <i>Pride and Prejudice</i> OR George Eliot- <i>Mill on the Floss</i>
VI	American Fiction Toni Morrison- <i>The Bluest Eye</i> OR Harper Lee- <i>To Kill a Mocking Bird</i>
VII	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i> OR John Steinbeck- <i>The Grapes of Wrath</i>
VIII	Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Sanjay Chitranshi- <i>Dalit, Dynasty and She</i> OR Sudha Murthy- <i>Dollar Bahu</i>

Suggested Readings:

1. Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
2. Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
3. Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
4. Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
5. Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

Semester – VI

Paper-I (Theory)

A040601T – Indian & New Literature in English

Unit	Content
I	Prose 1. Mahatma Gandhi- <i>Hind Swaraj</i> : XVII- Passive Resistance, XVIII- Education 2. Urvashi Butalia: ' <i>Memory</i> ' from <i>The Other Side of Silence</i> :
II	Poetry Toru Dutt: *Lakshman Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>
III	Drama Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Asif Currimbhoy- <i>The Doldrummers</i>
IV	Fiction Kamala Markandaya- <i>Nectar in a Sieve</i> Mulk Raj Anand- <i>Untouchable</i>
V	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i>
VII	Fiction 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i> OR Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i>
VIII	Drama Wole Soyinka- * <i>The Lion and the Jewel</i> OR Trey Anthony- ' <i>da Kink in My Hair</i>

Suggested Readings:

1. Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
2. Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
3. Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
4. Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
5. Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
6. Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
7. Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
8. Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.

Paper-II (Theory)

A040602T- Literature in Films and Media Studies

Unit	Content
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)
III	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)
V	William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj)
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)
VII	Script Writing Dialogue Writing
VIII	Movie Review Editing Narration

Suggested Readings:

1. Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
2. Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
3. Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
4. Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
5. Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
6. John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
7. Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
8. Thomas, L., *Adaptation Studies at Crossroads*, "Adaptation", Cambridge University Press, Cambridge, 2007.