

Shri Vishwanath P. G. College Kalan, Sultanpur

(Affiliated)

DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

Structure of Syllabus for the Program: B.A.

Subject: BA (Fine Art)



SEMESTER-WISE TITLES OF THE PAPERS IN UG FINE ARTS COURSE

YEAR	SEMESTER	COURSE CODE	PAPER TITLE	THEORY/PRACTICAL	CREDIT
<i>CERTIFICATE</i>					
FIRST YEAR	I	A140101T	History of Indian Art- 1	Theory	4
		A140102P	Drawing and color studies	Practical	2
	II	A140201T	Fundamentals of Art	Theory	4
		A140202P	Drawing and Sketching	Practical	2
<i>DIPLOMA</i>					
SECOND YEAR	III	A140301T	History of Indian Sculpture Art	Theory	4
		A140302P	Still Life with Colour	Practical	2
	IV	A140401T	Aesthetics	Theory	4
		A140402P	Photography	Practical	2
<i>DEGREE IN BACHELOR OF ARTS</i>					
THIRD YEAR	V	A140501T	History of Indian Architecture	Theory	4
		A140502T	History of Indian art- 2	Theory	4
		A140503P	Head Study with pencil and colour both	Practical	2
		A140504R	Copy & Study from old Masters	Practical	3
	VI	A140601T	Renaissance period in Indian art	Theory	4
		A140602T	Modern Indian Art and artist	Theory	4
		A140603P	Composition	Practical	2
		A140604P	Land Scene	Practical	3

Semester I

Theoretical Paper

A140101T: History of Indian Art- 1

Unit	Topics	Total No. of Lectures (60)
I.	Primitive art with reference to Indian Painting - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting ,	8
II.	Indus Valley and Jogimara	8
III.	Karla Caves ,Bhaja Caves,Nasik Caves	8
IV.	Ajanta ,Bagh , Sittanvasal, Badami,	8
V.	Singiriya Caves , Bhagh Caves .	8
VI.	Elephanta, Ellora	7
VII.	Mauryan Period ,Sunga Period,	7
VIII.	Kushan Period, Gupta Period	6

Suggested Readings:

- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- Edith Tomory – A History of Fine Arts in India and West
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)
- Mamata Chaturvedi & Paschyatya Kala (Hindi)
- R.V. Sakhakar - Uropiya Chitrakala Kalthas (Hindi)
- Ashok-Paschim Ki Chitrakala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 ‘Alī Jāvīd, Tabassum Javeed, Algora Publishing, 2008
- The Greeks in Bactria and India by William Woodthorpe Tarn
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977

Semester I

Practical

A140102T: Drawing and color studies

Unit	Topics	Total No. of Lectures (60)
I	Sketching with various medium like Pencil and Pen and Ink.	5
II	Still Life - Object Drawing Use of Charcoal Pencil, Color Pencils etc.	5
III	Water color, Poster color, Color Theory – Color System (RGB,CMYK, and PANTONE), Color Wheel (primary, secondary and tertiary colors), and Color Dimensions.	5
IV	Still Life - Object Nature drawings with Oil Pastel color, Dry Pastel,	5
V	Two Dimensional Sketching & Drawing.	5

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

1. Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
2. B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.
3. Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications
4. Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books

Semester II

Theoretical Paper

A140201T: Fundamentals of Art

Unit	Topics	Total No. of Lectures (60)
I.	Definition of art	8
II.	Basics Elements of Art	8
III.	Sadanga: The Six Limbs of Indian Art and Paintings	
IV.	Elements of art : Line , Shape	8
V.	Color Texture Value	8
VI.	Perspective	7
VII.	Proportion.	7
VIII.	Balance, Unity,	6

Suggested Readings:

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth - 3Dtotalpublishing
- Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
- Color and light: A Guide for the Realist Painter - James Gurney
- Bridgman's Complete Guide to Drawing From Life - George B. Bridgman
- How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson

Semester II

Practical

A140202T: Drawing and Sketching

Unit	Topics	Total No. of Lectures (60)
I	Sketching Hand and Leg Movement	5
II	Sketching Body Movement with Rhythm	5
III	Sketching Face Expression	5
IV	Sketching Face Expression with Monochrome Color	5
V	Sketching Body Movement with Monochrome Color	5

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

- Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explor Watercolors,Inks, Markers, and More By Amarilys Henderson · 2020
- B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors,Penguin Group Inc, New York. ISBN: 1-58542-199-5.
- Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.
- Gerritsen Franz. (1983). Theory &Practise of color: A color based theory based on the laws ofperception. Subsequent Edition Van Nostrand Reinhold Publication.
- Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild Publications
- Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory& application, San Francisco,USA. Chronicle Books
- Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st

Semester III

Theoretical Paper

A140301T: History of Indian Sculpture Art

Unit	Topics	Total No. of Lectures (60)
I	Bronze age sculpture	8
II	Pre-Mauryan art , Art of the Mauryan Period	8
III	Art of the Shunga period , Satavahana art	8
IV	Early South India Kushana art	8
V	Art of Mathura ,Gandharan art	8
IX.	Gupta period	7
X.	Medieval, c. 600 onwards	7
XI.	Yaksha and Yakshini Sculpture	6

Suggested Readings:

- Blurton, T. Richard, Hindu Art, 1994, British Museum Press, ISBN 0 7141 1442 1
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA), ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Pāla-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- Edith Tomory – A History of Fine Arts in India and West
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)
- Mamata Chaturvedi & Paschyatya Kala (Hindi)
R.V. Sakhakar - Uropiya Chitrakala Ka Itihas (Hindi)

Semester III

Practical

A114302P: Drawing and Sketching

Unit	Topics	Total No. of Lectures (60)
I	sketching object with pencil drawing and shading	5
II	sketching objects with watercolor	5
III	old master copy work based on subject of still life	5
IV	creative still life with watercolor	5
V	creative still life with acrylic	5

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

- Painting Still Life in Watercolour By Lesley E. Hollands, Published: 2009, Publisher : Crowood Press
- Watercolors, Still Life By Brian Bagnall, Ursula Bagnall, Astrid Hille, Published : September 1997, Publisher: Walter Foster Publishing, Incorporated
- Learn to Paint in Watercolour Step by Step by William Newton, Published: 9 March 2017, Publisher: Search Press
- The Art of Still Life (A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil) by Todd M. Casey, Published: 18 February 2020, Publisher: Monacelli Press, Incorporated

Semester IV

Theoretical Paper

A140401T: Aesthetics

Unit	Topics	Total No. of Lectures (60)
I	Aesthetics , Arts and Philosophy	8
II	Art and Society	8
III	Art and Beauty	8
IV	Concept of Aesthetics in Western Art (Ancient Greek aesthetics,Western)	8
V	Concept of Aesthetics in Western Art (Medieval aesthetics, German writers)	8
XII.	Concept of Aesthetics in Indian Art	7
XIII.	Rasas in the Arts History, Natyashastra ,	7
XIV.	Indian Philosopher of Art	6

Suggested Readings:

- Somé, Malidoma (1999). The Healing Wisdom of Africa. TarcherPerigee. pages. ISBN 087477991X.
- Art of TibetAN Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museumof Art, Pratapaditya Pal, Hugh Richardson, Dale Carolyn Gluckman · 1990
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of TibiA Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P.Tiwari& Kamal Giri - MadhyakalinBharatiyaMurtikala (Hindi)
- Krishna Deva – Khajuraho
- C.P. Sinha– Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
- AschwinD.Lippi – Indian Medieval Sculpture
- Bhanu Agrawal - BharatiyaChitrakalaKeMulaSrota (Hindi)
- A.K. Coomarasawamy – Introduction to Indian Art
- M. Ganguli– Orissa and her Remains, Ancient and Medieval

Semester IV

Practical

A114402P: Photography

Unit	Topics	Total No. of Lectures (60)
I	Understanding Indoor & outdoor lighting; Cameracontrols- Aperture, shutter speed, focus.	5
II	Advertising Photography (Product)- USP of aproduct should reflect in the composition. Arrangement of the product with props and set. Minimum 05 photographs (size 8x12 inch)	5
III	Photo feature with minimum 10 photographs (size8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc.	5
IV	Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc.	5
V	Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression	5

Suggested Readings:

- Langford Michael , (1997), Basic Photography 6th revised edition ,US/UK, Focal Press
- Prakel David, (2006), Basics Photography : Composition, Worthing UK, AVA Publishing
- David Prakel (2008), Basic Photography: working in Black & White : Worthing UK, AVAPublishing
- Hansen Michael & Tater Mohit, (2013) Point & Shoot: Digital Photography : Basics forBeginners & Amateurs: Europe, CreateSpace Independent Publishing Platform
- Ducker Robert & Key Teresa (2012) Bob’s Basic Photography: Texas, Bob Media.com
- Bavister Steven , (2000), Digital Photography- A beginners guide UK, Collin & Brown
Bedford Edward J, (2003), Nature Photography for Beginners , Montana, Kessinger Publishing.

Semester V

Theoretical Paper -I

A140501T: History of Indian Architecture

Unit	Topics	Total No. of Lectures (60)
I.	Indus Valley Civilization (2600 BCE – 1900 BCE)	8
II.	Ancient Indian architecture, Buddhist architecture, and Indian rock-cut architecture	8
III.	Gupta architecture	8
IV.	Hindu temple architecture	8
V.	Jain architecture	8
VI.	Indo-Islamic architecture	7
VII.	Mughal architecture	7
VIII.	Architecture of Rajasthan	6

Suggested Readings:

- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.RamachandaraRao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)
Bharatiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007 Publisher: Motilal Banarsidass Publishers Pvt. Limited
- Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP
- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E.B.Havell, (1915). John Murray, London.

Theoretical Paper-II

A140502T: History of Indian art- II

Unit	Topics	Total No. of Lectures (60)
I	Pala Style of Painting	8
II	Apabharnsh Style of Painting	8
III	Thanjavur Painting	8
IV	Hill painting style	8
V	Jain style Painting	8
VI	Mughal style Painting	7
VII	Rajputana style Painting Bikaner School Bundi-Kota Kalam School Jaipur School Kishengarh School	7

Suggested Readings:

- Indian court painting, 16th-19th century by Steven Kossak,1997, Metropolitan Museum of Art
- Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami
- A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108
- Studies in Jaina Art and Iconography and Allied Subjects By Umakant Premanand Shah,1995, Abhinav Prakashan , Vadodara
- Jain Manuscript Painting by John Guy ,January 2012, Department of Asian Art, The MetropolitanMuseum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma,2008, Krishna Prakashan , Meerut

Art and Devotion at a Buddhist Temple in the Indian Himalaya By Melissa R. Kerin ,
Published: 2015, Publisher:Indiana University Press

Practical -I

B014503P: Head Study with pencil and colour both

Unit	Topics	Total No. of Lectures (60)
I	Head Study with pencil drawing and shading	5
II	Head Study with watercolor	5
III	old master copy work based on subject of Head Study	5
IV	creative Head Study with watercolor and photo color	5
V	creative Head Study with acrylic and oil color	5

Suggested Readings:

The artwork will be produced in the studio of the department under the direction of the teacher.

- The Head By Andrew Loomis · Published:1989 Publisher:Walter Foster Pub.Vastu-Silpa Kosha.
Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo,Giuseppe Vigliotti, Published:August 2017,Publisher:Hoaki Books SL
- Drawing Expressive Portraits by Paul Leveille,Published:15 August 2001,Publisher:F+W Media

Practical -II

B014504P: Copy & Study from old Masters

Unit	Topics	Total No. of Lectures (60)
I	Raja Ravi Verma , Avnindra Nath Thakur	5
II	Amrita Shergill, Jamini Roy	5
III	Leonardo da Vinci ,Titian,	5
IV	Caravaggio,Peter Paul Rubens,	5
V	Willem Claesz, Vincent Van Gogh	5
Suggested Readings: The art effects of the Old Master will be selected and his imitations will be made in the department studios under the direction of the teacher		

Semester VI

Theoretical Paper- I

A140601T: Renaissance period in Indian art

Unit	Topics	Total No. of Lectures (60)
I	Paintings of Kalighat	8
II	Company School	7
III	Bengal School and Artist (Abanindranath Tagore, Nandalal Bose, M.A.R Chughtai, Sunayani Devi , AsitKumar Haldar, Sudhir Khastgir, Kshitindranath Majumdar)	8
IV	Raja Ravi Varma	7
V	New- Method Artists (Jamini Roy, Amrita Shergill,Ravindranath Thakur , Gagnendra nath Thakur)	8
VI	Contemporary Art Movement in India	7
VII	History of Art Academy in India	8
VIII	Indian Modern Art and Artist	7

Suggested Readings:

- Bhattacharya, Sunil Kumar (1 January 1994). "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7–11. ISBN 978-81-85880-21-1. Retrieved 14 December 2011.
- Contemporary Indian Artists By Geeta Kapur · 1978 Publisher:Vikas Original from:the University of Michigan
- The Making of Modern Art The Progressives By Well-Known Art Historian and Independent Curator Yashodhara Dalmia, Yashodhara Dalmia, Rudolf von Leyden · 2001Publisher:OUP Oxford Original from:the University of Michigan
- Vrihad Aadhunik Kala Kosh by Vinod Bhardwaj, Published:2006, Publisher:Vāṇī Prakāśana
- Aaj ki Kala By Prayag Shukla,Published:2007, Publisher: Rajkamal Prakashan

Theoretical Paper-II

A140602T: Modern Indian Art and Artist

Unit	Topics	Total No. of Lectures (60)
I	paintings of Kalighat	8
II	Company style	7
III	Bengal school and artist	8
IV	Raja Ravi Varma	7
V	New- method artists, Modern art.	8
Suggested Readings:		
The art effects of the Old Master will be selected and his imitations will be made in the departmentstudios under the direction of the teacher.		

Practical-I

B014603P: Composition

Unit	Topics	Total No. of Lectures (60)
I	Composition with pencil and seeding	5
II	Composition with watercolor	5
III	Composition with Oil Color	5
IV	Composition with acrylic	5
V	Creative Composition	5
<p style="text-align: center;">Suggested Readings:</p> <p>The art effects of the Old Master will be selected and his imitations will be made in the department studios under the direction of the teacher.</p>		

Practical -II

B014604P: Land Scape

Unit	Topics	Total No. of Lectures (60)
I	Land Scape with pencil and seeding	5
II	Land Scape with watercolor	5
III	Land Scape with Oil Color	5
IV	Land Scape with acrylic	5
V	Creative Land Scape	5

Suggested Readings:

The art effects of the Old Master will be selected and his imitations will be made in the department studios under the direction of the teacher