



Shri Vishwanath Post Graduate College

Kalan, Sultanpur (U.P.)

(Affiliated)

“तन्मे मनः शिव संकल्पमस्तुः”

[DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA]

Structure of Syllabus

PROGRAM: M.A.

SUBJECT: English

SEMESTER-WISE TITLES OF THE PAPERS IN COURSE

YEAR	PAPER	NATURE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	
SEMESTER – I						
FIRST YEAR	I	CORE	Chaucer to Marlowe	Theory	5	
	II	CORE	Donne to Henry Fielding	Theory	5	
	III	CORE	Wordsworth to Hardy	Theory	5	
	IV	ELECTIVE-I	William Shakespeare	Theory	5	
	V	ELECTIVE-II	Project Presentation	Project	5	
	SEMESTER – II					
	I	CORE	20th Century British Literature	Theory	5	
	II	CORE	English Literary Criticism	Theory	5	
	III	CORE	Women and Literature	Theory	5	
	IV	ELECTIVE-I	Translation Theory and Practice	Theory	5	
V	ELECTIVE-II	Project Presentation	Project	5		
SEMESTER - III						
SECOND YEAR	I	CORE	American Literature	Theory	5	
	II	CORE	Indian Literature in English	Theory	5	
	III	CORE	New Literatures in English	Theory	5	
	IV	ELECTIVE-I	Sanskrit Poetics	Theory	5	
	V	ELECTIVE-II	Project Presentation	Project	5	
	SEMESTER – IV					
	I	CORE	Indian Literature in Translation	Theory	5	
	II	CORE	Green Literature	Theory	5	
	III	ELECTIVE-I	English Writing on India	Theory	5	
	IV	ELECTIVE-II	Research Project/Dissertation: Dissertation	Project	10	

Semester – I

CORE Paper-I (Theory)

Chaucer to Marlowe

Unit	Content
I	(Prose) Francis Bacon: Of Ambition, Of Revenge, Of Great Place.
II	(Poetry) Unit II Geoffrey Chaucer: The General Prologue to The Canterbury Tales Edmund Spenser: The Faerie Queene (Book I Canto I)
III	(Elizabethan Comedy) Unit III John Lyly: Endymion Ben Jonson: The Alchemist
IV	(Elizabethan Tragedy) Unit IV Thomas Kyd: The Spanish Tragedy Christopher Marlowe: Doctor Faustus

CORE Paper-II (Theory)

Donne to Henry Fielding

Unit	Content
I	(Prose) Joseph Addison: True and False Humour Richard Steele: On Judicious Flattery
II	(Poetry) John Donne: A Valediction Forbidding Mourning, The Canonization John Milton: Paradise Lost Book I Alexander Pope: The Rape of the Lock
III	(Drama) John Webster: The Duchess of Malfi William Congreve: The Way of the World
IV	(Fiction) Daniel Defoe: Moll Flanders Henry Fielding : Joseph Andrews

CORE Paper-III (Theory)

Wordsworth to Hardy

Unit	Content
I	Charles Lamb: Modern Gallantry Thomas Carlyle: Heroes and Hero Worship: The Hero as Poet
II	John Ruskin: Unto This Last: The Roots of Honour Matthew Arnold: Culture and Anarchy: Sweetness and Light
III	(Poetry) William Wordsworth: Tintern Abbey Coleridge: Dejection: An Ode Keats: Ode on a Grecian Urn Shelley: Ode to the West Wind Tennyson: Come into the Garden, Maud Browning: The Last Ride Together Arnold: The Scholar Gypsy
IV	(Fiction) Jane Austen: Sense and Sensibility Thomas Hardy: Tess of the D'Urbervilles

ELECTIVE Paper-I (Theory)

William Shakespeare

Unit	Content
I	(Poetry) Look in the Glass and Tell the Face Viewest (Sonnet 3) Shall I Compare Thee to a Summer's Day (Sonnet 13) Heavy Do I Journey On The Way (Sonnet 50) Where Art Thou Muse (Sonnet 100) The Expense of Spirit In A Shame (129)
II	(Drama) Henry IV, Part I
III	Hamlet The Tempest
IV	(Criticism) Preface to Shakespeare by Samuel Johnson

Semester –II

CORE Paper- I (Theory)

20th Century British Literature

Unit	Content
I	(Prose) Jean Paul Sartre: Existentialism and Human Emotions: Existentialism
II	(Poetry) W. B. Yeats: Byzantium T. S. Eliot: The Waste Land Philip Larkin: Here Ted Hughes: Hawk Roosting Seamus Heaney: Casualty
III	(Fiction) Virginia Woolf: To the Lighthouse D. H. Lawrence: Sons and Lovers
IV	(Drama) Harold Pinter: The Homecoming Samuel Beckett: Waiting for Godot

CORE Paper- II (Theory)

English Literary Criticism

Unit	Content
I	Aristotle: Poetics Horace: Ars Poetica
II	John Dryden: An Essay of Dramatic Poesy Wordsworth: Preface to Lyrical Ballads (1800) Matthew Arnold: The Study of Poetry T S Eliot: Tradition and Individual Talent
III	Feminist Criticism and Postcolonial Theory Elaine Showalter: Feminist criticism in the wilderness Edward Said: Crisis (in Orientalism)
IV	Deconstruction and Psychoanalytic criticism Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences Jacques Lacan: The insistence of the letter in the unconscious

CORE Paper- III (Theory)

Women and Literature

Unit	Content
I	Virginia Woolf: A Room of One's Own Simone de Beauvoir: Introduction to The Second Sex
II	Anita Desai: Fire on the Mountain Bharati Mukherjee: Jasmine
III	Sylvia Plath: Lady Lazarus Mamta Kalia: Tribute to Papa Suniti Namjoshi: The Unicorn Maya Angelou: Phenomenal Woman
IV	Mahasweta Devi: Mother of 1084

ELECTIVE Paper-I (Theory)

Translation Theory and Practice

Unit	Content
I	Importance of translation in a multi-linguistic and multi-cultural society
II	Theories of Translation: Linguistic and Non-linguistic
III	Problems of Translation: Phonetic Problem, Syntactic problem, Structural Problem, Cultural Problem, Semantic Problem, Untranslatability.
IV	Translation and Comparative Literature Translation and Postcolonial Studies Translation and Women's Writing

Semester –III

CORE Paper- I (Theory)

American Literature

Unit	Content
I	R. W. Emerson: Brahma Whitman: Passage to India Emily Dickinson: Hope is a thing with feathers Robert Frost: Birches
II	(Drama) Edward Albee: Who's Afraid of Virginia Woolf
III	(Short Story and Fiction) E. A. Poe: The Purloined Letter, The Fall of the House of Usher Hemingway: Soldier's Home
IV	Toni Morrison: Beloved

CORE Paper- II (Theory)

Indian Literature in English

Unit	Content
I	(Prose) Mahatma Gandhi: Hind Swaraj
II	(Poetry) Unit II Sarojini Naidu: Coromandel Fishers Rabindranath Tagore: In one salutation to thee Nissim Ezekiel: A Morning Walk Jayanta Mahapatra: Indian Summer A.K. Ramanujan: Small-scale Reflections on a Great House Kamala Das: My Grandmother's House
III	(Drama) Mahesh Dattani: Final Solutions
IV	(Fiction) Raja Rao: Kanthapura Arundhati Roy: The God of Small Things

CORE Paper- III (Theory)

New Literature in English

Unit	Content
I	Chinua Achebe: Things Fall Apart Derek Walcott: A Far Cry from Africa
II	V.S. Naipaul: A House for Mr. Biswas
III	A.D. Hope: Australia, Death of the Bird Judith Wright: The Company of Lovers, Woman to Man
IV	Margaret Atwood: Surfacing

ELECTIVE Paper-I (Theory)

Sanskrit Poetics

Unit	Content
I	Sanskrit Poetics: Origin and Growth, Main aspects of Indian Aesthetics
II	Major Literary Theories: Rasa Theory Dhvani Theory
III	Vakrokti Theory Auchitya Theory
IV	Relevance and Application of Sanskrit Literary Critical Tools

Semester –IV

CORE Paper- I (Theory) Indian Literature in Translation

Unit	Content
I	(Drama) Kalidas: Shakuntala Vijay Tendulkar: The Vultures
II	(Fiction) Ismat Chughtai: The Crooked Line U R Ananthamurthy: Sanskara
III	(Poetry) Unit III: Ajneya: Hiroshima Sitakant Mahapatra: The Song of Jara Subramania Bharati: Freedom Daya Pawar: Oh Great Poet Mahadevi Verma: No Matter the way be Unknown
IV	(Autobiography) Amrita Pritam: Revenue Stamp

CORE Paper- II (Theory) Green Literature

Unit	Content
I	(Prose) Henry David Thoreau: Where I Lived and What I Lived For Vandana Shiva: Women in Nature (Staying Alive- 3 rd chapter)
II	(Poetry) Andrew Marvell: The Garden, The Mower against Gardens Wordsworth: Lines Written in Early Spring, The World is too Much With Us, G M Hopkins: Binsey Poplars, Pied Beauty Robert Frost: The Oven Bird
III	(Drama) Shakespeare: As You Like It
IV	(Fiction) George Orwell: Coming Up For Air Rohinton Mistry: A Fine Balance

CORE Paper- III (Theory)
English Writing on India

Unit	Content
I	Rudyard Kipling: Kim
II	E M Forster: A Passage to India
III	Paul Scott: The Jewel in the Crown
IV	Mark Tully: No Full Stops in India