



# Shri Vishwanath Post Graduate College

Kalan, Sultanpur (U.P.)

(Affiliated)

“तन्मे मनः शिव संकल्पमस्तुः”

[ DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA ]

## Structure of Syllabus

PROGRAM: B.A.

SUBJECT: Ancient Indian History, Archaeology & Culture

### SEMESTER-WISE TITLES OF THE PAPERS IN COURSE

YEAR	SEME-STER	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT
<b>CERTIFICATE COURSE</b>					
<b>FIRST YEAR</b>	I	A150101T	Early Civilization of India & World	Theory	6
	II	A150201T	Political History of India (600 BC-647 AD)	Theory	6
<b>DIPLOMA COURSE</b>					
<b>SECOND YEAR</b>	III	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	6
	IV	A150401T	Political History of South India (100 AD- 1300 AD)	Theory	6
<b>DEGREE COURSE</b>					
<b>THIRD YEAR</b>	V	A150501T	State, Economy & Society of Ancient India	Theory	5
		A150502T	Archaeology, Epigraphy, Palaeography & Numismatics in India	Theory	5
		A150503R	Study of Coin and Script of Ancient India	Project	3
	VI	A150601T	Religion & Philosophy	Theory	5
		A150602T	Art & Architecture	Theory	5
		A150603R	Study of Local Cultural, Archaeological Sites & Museum Visit	Project	3

## Semester – I

### Paper-I (Theory)

#### **A150101T- Early Civilization of India & World**

##### **Part- A (Early cultures of India)**

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<b>Unit</b>	<b>Topics</b>
<b>I</b>	Sources of study- Archaeological evidence, Vedic literature, Vedang literature, Ramayana, Mahabharata
<b>II</b>	Indus-Saraswati Civilization- Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.
<b>III</b>	Vedic Culture- Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life, Interconnection of Vedic Civilization with Indus civilization.
<b>IV</b>	Epic age culture- Social Organization, Ethical Model

##### **Suggested Readings:**

1. Vidyalankar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
3. 6- Thapar, Romila , *History of India*, Jha D.N. , *Ancient India an Introductory Outline*

##### **Part- B (Ancient Civilizations of the World)**

<b>Unit</b>	<b>Topics</b>
<b>I</b>	Sources of study- literary and archaeological evidence. Development of river valley civilizations in the world
<b>II</b>	Mesopotamia Civilization- Emergence, Development and Expansion Social and Religious Features; Sumerian Civilization, Babylonia Civilization, Assyrian Civilization
<b>III</b>	The rise and development of the civilization of the Nile Valley; social and religious nature
<b>IV</b>	China- Civilization Emergence, development and other major features

##### **Suggested Readings:**

1. The History of Ancient World, From the earliest accounts to the fall of Rome, Susan Wise
2. Will Durant:*The Story of Civilization PART I*
3. Sykes P: *A History of Persia*
4. Goodrich: *A Short History the Chinese People*

## Semester – II

### Paper-I (Theory)

#### **A150201T - Political History of India (600 BC to 647 AD)**

<b>Unit</b>	<b>Content</b>
<b>I</b>	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal literature, archaeological evidence - epigraphy and currency classical evidence.
<b>II</b>	Development of Mahajanapadas, rise of Republic Rise of Magadha Empire - Hryak dynasty, Shishunag dynasty, Nanda dynasty, Iranian and Greek invasion and influence
<b>III</b>	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Successor to ashoka Fall of Mauryan empire Arthshastra & Indica Ashoka's Dhamma Policy
<b>IV</b>	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty, Kharavel
<b>V</b>	Foreign invasion in India – Indo Greek, Shaka - Parthian, Kushan
<b>VI</b>	The rise of the Gupta dynasty and the contemporary political situation. Great Gupta ruler – Chandragupta-I, Samudragupta, Chandragupta-II, Kumar Gupta, Skanda Gupta
<b>VII</b>	Vakataka Dynasty, weak Gupta ruler, Decline of Gupta dynasty and Hun invasion
<b>VIII</b>	India's political situation after the fall of the Guptas, Vardhan Dynasty, Maukhari Dynasty, Later Gupta Dynasty.

#### **Suggested Readings:**

1. Raichaudhari, Hemchandra: *political history of ancient india*, Kitab mahal, New Delhi
2. Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad
3. Puri B N : *India under Kushanas*, Bombay
4. Jha D.N. , *Ancient India an Introductory Outline*

## Semester – III

### Paper-I (Theory)

#### **A150301T - Political History of North India (647 AD to 1200 AD)**

<b>Unit</b>	<b>Content</b>
<b>I</b>	Sources of Studies - Literary Sources and Records
<b>II</b>	The Political situation of North India after Harsha's death, Kashmir Dynasty, Yashovarman of Kannauj, Sindh Dynasty
<b>III</b>	Origin of Rajputs, Gurjara Pratihara Dynasty, Tripartite Conflict, Solanki Dynasty Parmar Dynasty
<b>IV</b>	Pal Dynasty, Hindu Shahi Dynasty
<b>V</b>	Political Status of India at the time of Muslim Invasion, Political Competition and New Conflict in North India
<b>VI</b>	Chandel Dynasty
<b>VII</b>	Chauhan Dynasty, Garhwal Dynasty, Kalchuri dynasty, Sen Dynasty
<b>VIII</b>	The invasion of the Arabs on Sindh, Mahmud Ghaznavi's invasion, Invasion of Mohammad Ghori, The cause and effect of the Muslim conquest

#### **Suggested Readings:**

1. Pandey, Vimal chandra: *political and cultural history of ancient india*, central book depo, Allahabad
2. Tripathi, R S : *Ancient India*, new delhi
3. Majumdar, R C , *The history and culture of Indian people*, Bombay

## Semester – IV

### Paper-I (Theory)

#### **A150401T - Political History of South India (100 AD to 1300 AD)**

<b>Unit</b>	<b>Content</b>
<b>I</b>	Source of study
<b>II</b>	Political structure in Sangam literature - Pallava Dynasty
<b>III</b>	Rashtrakuta Dynasty, Chalukya of Vatapi
<b>IV</b>	Chalukya of Vengi, Chalukya of Kalyani
<b>V</b>	Chola Dynasty
<b>VI</b>	Kadamba Dynasty, Gang Dynasty, Pandya Dynasty
<b>VII</b>	Yadava Dynasty, Kakatiya Dynasty, Hoyshal Dynasty
<b>VIII</b>	The spread of Indian culture in South East Asia

#### **Suggested Readings:**

1. Shastri neelkanth: *History of south india*, Bihar Granth Academy, Patna
2. Yazdani G.: *The early history of deccan*, London

## Semester –V

### Paper-I (Theory)

#### **A150501T- State, economy & society of ancient India**

Unit	Content
I	Varna and Caste in Ancient India: Concept and Survey, Ashram System, Purushartha and Samskar, Marriage system: nature and purpose, The condition of women in ancient India
II	Principles of origin of state, Type of state, Political thought and public welfare of the ruler
III	Saptang Theory, Mandal Theory, Maurya's Administration, Gupta's Administration
IV	Local administration (with reference to Gupta's administration and Chola state) Major state taxes of ancient India
V	Agriculture in Ancient India India, Land Management and Ownership
VI	Irrigation management
VII	Gild Organization: Construction & Works, Foreign trade and trade route
VIII	Education System in India - Growth and Development syllabus Main Universities - Takshashila, Nalanda, Vikramashila

#### **Suggested Readings:**

1. Prabhu, P H: Hindu social organization
2. Bhandarkar, R G: Vaishnavism, shaivism and other minor religious sects
3. Adya, G L: early Indian economic history

### Paper-II (Theory)

#### **A150502T - Archaeology, Epigraphy, Palaeography & Numismatics in India**

Unit	Content
I	Archaeology and its relation to other sciences, Beginning of the study of archeology in India Archaeological excavation methods
II	Concept of prehistory & proto history, Stone Age and its expansion in India: Palaeolithic age, Mesolithic Age, Neolithic period
III	Chalcolithic culture and copper hoards in India, Harappan Civilization, Major Towns and features
IV	The evidence of iron in India and its application in historical development Pottery of Ancient India: OCP, PGW, NBPW
V	Development and early scripts in India. Major inscriptions of India, 2nd rock inscription of Ashoka, 13th inscription of Ashok, Junagarh inscription of Rudradaman, Prayag Prasasti of Samudragupta, Kumar Gupta's Mandsaur inscription.
VI	Coin circulation and manufacturing method in india, Punch- mark Coins and Mauryan coin System
VII	Indo- Greek coins, Kushan's coin, Gupta's coins
VIII	Importance of inscriptions and coins in the study of history

**Suggested Readings:**

1. Agrawal, D P: *Archaeology in india*
2. Sghankaliya, H D : *New archaeology, new Delhi*
3. Basker P. : *Techniques of Archaeological Excavation, London, Batsford*
4. Raman, K V : *principals & methods of archaeology,new delhi*
5. *Srivastav,K M : new era of Indian archaeology, new delhi*

**Paper-III (Project)****A150503R - Study of coin and script of ancient India**

<b>Unit</b>	<b>Topics</b>
<b>I</b>	Technology of manufacturing of coin in ancient India. Technical postures on coin in ancient India. Ancient scripts of India and its alphabet.

**Suggested Readings:**

1. Gupta P L: *Coins, Varanasi*

## Semester – VI

### Paper-I (Theory)

#### **A150601T - Religion & Philosophy**

<b>Unit</b>	<b>Content</b>
<b>I</b>	Religion of Indus- Saraswati Civilization,
<b>II</b>	Vedic Religion and Philosophy
<b>III</b>	Buddhism and its philosophy
<b>IV</b>	Jainism and its philosophy
<b>V</b>	Shaivism and Shakta Dharma
<b>VI</b>	Bhagwat and Vaishnavism
<b>VII</b>	Six school Hindu philosophy
<b>VIII</b>	Shankaracharya, Ramanujacharya

#### **Suggested Readings:**

1. Basham A L. : *The wonder: that was India*, shivlal Agrawal & company, new Delhi
2. Jaiswal , suvira: *origine and development of Vaisnavism*, new Delhi

### Paper-II (Theory)

#### **A090602T- Art & Architecture in Ancient India**

<b>Unit</b>	<b>Content</b>
<b>I</b>	Architecture in Indus- Saraswati Civilization, seal art in Indus- Saraswati civilization
<b>II</b>	Maurya Pillar Art, Cave Building Art
<b>III</b>	Stupa Construction Art - Sanchi, Bharhut, Amravati
<b>IV</b>	Styles of temple construction in India, Gupta Temple, Khajuraho and Orissa Temples.
<b>V</b>	Pallava Temple, Rashtrakuta Temple, Chola Temple
<b>VI</b>	Rock Painting Bhimbetka, Ajanta art, Ellora art
<b>VII</b>	Sculpture in Indus Civilization, Maurya Sculpture art,
<b>VIII</b>	Mathura art and Gandhara art, Gupta's Sculpture Arts, Chola's Sculpture

#### **Suggested Readings:**

1. Sarswati S K : *A survey of Indian sculpture*, Calcutta
2. Banerjee, J N : *Development of Hindu iconography*, new delhi
3. Shivramamurti, C: *Indian painting*, New Delhi



## Paper-III (Project)

### **A150603R - Study of Local Cultural, Archaeological sites & Project writing**

<b>Unit</b>	<b>Topics</b>
<b>I</b>	1. Tour of cultural and archaeological sites 2. Museum tour 3. Project writing

#### **Suggested Readings:**

1. Biswas, T K : MUSEUM AND EDUCATION, New ERA publication, NEW Delhi
2. Ghosh D P ,STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta
3. Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication.
4. Sreedharan,E. : A Textbook of Histiriography
5. Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press
6. Mishra, P.K. -(2018) Tourism in India , New Century Publications
7. Roday, Sunetra ,Archana Biwal &Vandana Joshi – Tourism ; Operations and Management
8. Atkinson RJC : (1953) Field Archaeology, London, Mathew and Co.
9. Basker P. : (1982) Techniques of Archaeological Excavation, London, Batsford.
- 10.** Rajan K. : (2002) Archaeology, Principles and Methods, Tanjavur.