

# Shri Vishwanath P. G. College Kalan, Sultanpur

(Affiliated)

DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA

Structure of Syllabus for the Program: B.A.

Subject: MUSIC VOCAL



## SEMESTER-WISE TITLES OF THE PAPERS IN UG MUSIC COURSE

YEAR	SEME-STER	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT
<i>CERTIFICATE</i>					
<b>FIRST YEAR</b>	<b>I</b>	A320101T	Introduction to Indian Music	Theory	2
		A320102P	Critical study of Ragas and Taals	Practical	4
	<b>II</b>	A320201T	History of Indian Music	Theory	4
		A320202P	Critical study of Ragas and Taals	Practical	2
<i>DIPLOMA</i>					
<b>SECOND YEAR</b>	<b>III</b>	A320301T	Contribution of Asian mediaeval and modern scholar to Indian music	Theory	2
		A320302P	Critical study of Ragas and Taals	Practical	4
	<b>IV</b>	A320401T	Notation system scales and Time Signature	Theory	2
		A320402P	Critical study of Ragas and Taals	Practical	4
<i>DEGREE</i>					
<b>THIRD YEAR</b>	<b>V</b>	A320501T	Study of western music and a style of Indian music	Theory	4
		A320502P	Critical study of Ragas and Taals	Practical	4
		A320503P A320504R	Stage performance of prescribed Raags and Taals Study of regional folk music and report writing	Practical Project	2 3
	<b>VI</b>	A320601T	Study of Gharana Ravindra Sangeet and Karnataka Music	Theory	4
		A320602P	Critical study of Ragas and Taals	Practical	4
		A320603P	Analog & Digital Circuits	Practical	2
		A320604R	Report writing and reputed artists of Indian classical music	Project	3

# Semester I

## Theoretical Paper

### A320101T: Introduction to Indian Music

#### Unit -I

Définition of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds, Vibration and Frequency, Sahayak Naad. 10 Thaats of Bhatkhande, Suptsk, Poorvang, Uttarang, Varna, Alankar Vadi, Sum Vadi, Anuvadi, Vidadi, Gamka, Meend, Knowgeled of Tanpura and its parts.

#### Unit -II

Brief Knowledge of the concept of Raga, Gram, Moorchna, Definition of Swar and Shruti, Relationship between Swar and Shruti.

#### Unit -III

Writing of Taals in notation with Dugun laykari and the Notation of Bandish from the Ragas of course.

#### Unit -IV

Comparative study of Ragas and Taal of course, Identification of Ragas by given Swar Samooh.

#### Reference:

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)

# **Practical**

## **A320102P : Critical study of Ragas and Taals**

### **Unit -I**

Critical study of Ragas given below:

Detail- (A) Yaman, (B) malkauns

Non Detail- (A) Bhupali (B) Allaiya Bilawal (C) Hindol

### **Unit -II**

Ability to demonstrate Taals given below with their Theka and Dugun

(A) Teen Taal (B) Ek Taal (C) Keharva

### **Unit -III**

Students should able to perform a Bhajan, Geet and gazal of their choice.

### **Unit -IV**

Students should able to perform 20 Alankars of their choice from above mentioned Ragas.

### **Unit -V**

Demonstration of Dhrupad with Dugun Laykari in any one of the above mantioned Ragas.

### **Unit -VI**

Knowledge of Lakshan Geet or Sargam Geet in any one of above manction Ragas.

## **Semester II**

### **Theoretical Paper**

#### **A320201T: History of Indian Music**

##### **Unit -I**

Study of Ancient Music- Vedic, Ramayana, Mahabharat\_

##### **Unit -II**

Brife Knowledge about Medieval and Modern History of Indian music.

##### **Unit -III**

Comperative study of Ragas and identification of Ragas by given Swar Samooh.

##### **Unit -IV**

Writing notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun Layakari

##### **Reference:**

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Kaagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.

# **Practical**

## **A320202P: Critical study of Ragas and Taals**

### **Unit -I**

Critical study of Ragas given below:

Detail- (A) Bhairav, (B) Bhimpalasi

Brief study of the following Ragas, given below:

Non Detail- (A) Kamod (B)Deshkar (C) Durga

### **Unit -II**

Ability to demonstrate Taals given below with their Theka and Dugun

(A) Chaar Taal (B) Dhamar (C) Dadra

### **Unit -III**

Students should able to perform a Bhajan, Geet and gazal of their choice.

### **Unit -IV**

Knowledge of Tarana in anyone of the above mentioned Ragas.

### **Unit -V**

Demonstration of one Dhrupad with Dugun Layakari in any one of the above mentioned Ragas.

### **Unit -VI**

Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal.

### **Unit -VII**

Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Ragas.

### **Reference:**

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
7. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
8. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
9. Srivastava, Prof, Harischandra, Rang Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan. Allahabad.
10. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
11. Tank, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
12. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
13. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
14. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)

## Semester III

### Theoretical Paper

#### A320301T: Contribution of Asian mediaeval and modern scholar to Indian music

##### Unit -I

Brief study of contribution of Ancient and Medieval Scholars to Indian Music: Bharat, Narad, Sarang Dev, Ahobal, Lochan, Srinivas, Venkatmukhi

##### Unit -II

Contribution of Mordern Scholars as Bhatkhand, V.D. Paluskar, Prof. Prem Lalta Sharma, Prof. Lalmani Mishra, Pt. Omkar Nath Thakur, Pt. Raja Bhaiya Poonchhwale and Pt. Ramashraya Jha.

##### Unit -III

Writing of Taalsin in notation with different Layakarries like Dugun andChaugun, Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course. Identification of Ragas by given Swar Samooh.

##### Unit -IV

Identification of Ragas by given Swar Samooh and Compative Study of Ragas and Taals of Course

#### Reference:

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagved Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
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11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.

# **Practical**

## **A320302P: Critical study of Ragas and Taals**

### **Unit -I**

Critical study of ragas given bellow-Detail- (A) Bageswari (B) Miya malhar  
Non detail- (A) Puriya (B) Marwa (C) Sohni

### **Unit - II**

Ability to Demonstrate of taals given bellow or hand with Dugun, Chaugun layakari-  
(A) Jhaptaal (B) Teevara

### **Unit -III**

Demonstration of ene Dhrupad with Dugun, Tigun and Chaugun layakari.

### **Unit -IV**

Knowledge of students should able to perform Dadra, Kajri, Bhajan, Gazal.  
Knowledge of tarana in any one if the above mentioned ragas.

### **Reference:**

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra-Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harise tandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
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13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.

## Semester IV

### Theoretical Paper

#### A320401T: The notation system, scale and Time Signature

##### Unit -I

Brief Study of notation system: Bhatkhanide notation, Vishnu Digambar notationand.

##### Unit -II

Brief Study of Western notation and Harmony Melody.

##### Unit -III

Comparative study of raags and taals and identification of ragas by given swar samoooh.

##### Unit -IV

Notation of Bandish from the Raag - Vilambit, Drut, Dhrupad, or Dhamar from the ragas of course, Writing of taals with Dugun, Tigun and Chaugun layakari.

#### Reference:

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: AnubhavPrakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
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8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
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12. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.



# **Practical**

## **A320402P: Critical study of Ragas and Taals**

### **Unit -I**

Critical study of Ragas given below:

Detail- (A) Todi (B) Rageshwari

Non Detail- (A) Multani (B) Basant (C) Paraj

### **Unit -II**

Ability to demonstrate Taals given below with their Theka and Dugun, Tigon • and Cahugun (A) Roopak (B) Dhamar

### **Unit -III**

Students should able to perform Kajri, Chaiti, Bhajan and Gazal of their choice.

### **Unit -IV**

Knowledge of Lakshan geet, Sargam geet or Tarana in anyone of the above mentioned Ragas.

### **Unit -V**

Demonstration of one Dhrupad or Dhamar With Dugun, Tigon and Chaugun Layakari out of the above mentioned Ragas.

### **Unit -VI**

Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.

### **Reference:**

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihask Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
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4. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
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8. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
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15. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)

## **Semester V**

### **Theoretical Paper**

#### **A320501T: Study of western music and style of Indian music**

##### **Unit -I**

Study of consonance and dissonance, Rest, Echo and Reberveration. Microtone and Overtone.

##### **Unit -II**

Western musical scale, Chords.

##### **Unit -III**

Study of classical music styles like Khyal, Dhrupad, Dhamar, Tarana, Chaturang, Trivat.

##### **Unit -IV**

Study of Semi-classical music styles like Thumri, Tappa, Dadra, Ashtpadi, Hori and Brief study of Alha, Birha, Pandwani, Raamleela, Rasleela and Nautanki.

##### **Unit -V**

Ability to write an essay on:

- (A) Contribution of Science of music
- (B) Music and employment
- (C) Importance of music in human life

##### **Unit -VI**

Writing of Taal in Notation with different layakari.

##### **Unit -VII**

Notation of Bandish from The Raag of Course and comparative study of Ragg and Taal

#### **Reference:**

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihashik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
3. Sharma, Dr. Swatantra Bala, Pashchatya Swar lipi evam Bhartiya Sangeet, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
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15. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, Madhyayugeen Sangeet Samagra Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, Research Methodology in Indian Music, Aayu Publication.
19. Ahmad, Nazma Parveen, Research Mothods in Indian music, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, Hindustani Sangeet me Ragang, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, Sangeet ke Gharano ki charcha, U. P. Hindi Sansthan.

## **Practical**

### **A320502P: Critical study of Ragas and Taals**

#### **Unit -I**

Critical study of Ragas given below:

Detail- (A) Desi (B) Maru Bihag

Non Detail- (A) Hansdhwani (B) Jogiya (C) Vibhas

#### **Unit -II**

Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aad layakri

(A) Ada chautaal (B) Panchamsawari

#### **Unit -III**

Students should able to perform Kajri, Chaiti, Hori and Dadra of their choice.

#### **Unit -IV**

Knowledge of Tarana, Trivat or Chaturang in anyone of the above mentioned Ragas.

#### **Unit -V**

Demonstration of one Dhrupad and Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.

#### **Unit -VI**

Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan.

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21. Shankar, Dr. Ram, Bhartiya Shastriya Sangeet me Rishabh ka Mahatva, Sanjay Prakashan, New Delhi.
22. Shankar, Dr. Ram, Bhartiya Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva, Sanjay Prakashan, New Delhi
23. Shankar, Dr. Ram, Ramrang Sangeet Ramayan, Luminous Publisher, Varanasi

## Semester V

### Practical

#### A320503P: Stage performance of Prescribed Raags and Taals.

##### Unit -I

Performance of any detail Raag of Choice.

##### Unit -II

Performance of Semi Classical Music or Light Music.

##### Unit -III

Comperative discussion of Raagas in prescribed syllabus.

##### Unit -IV

Knowledge of prescribed Taal with Laykaari

#### Reference:

1. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etahasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
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21. Mallick, Dr. Prem Kumar, Darbhanga Gharana evam Bandishen, Kashyap Publication.
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23. Shankar, Dr. Ram, Bhartiy Shastriya Sangeet me Rishabh ka Mahatva, Sanjay Prakashan, New Delhi
24. Shankar, Dr. Ram, Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva, Sanjay Prakashan, New Delhi
25. Shankar, Dr. Ram, Ramrang Sangeet Ramayan, Luminous Publisher, Varanasi

## **Semester V**

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### **Project Report**

**A320504R: Study of regional folk music and report writing**

#### **Unit -I**

Visit any two classical music festival and submit a project report on performance of two reputed artist of Indian classical music.

# Semester VI

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## Theoretical Paper

### A320601T: The study of Gharana, Ravindra Sangeet and Karnataka Music

#### Unit -I

Defination of Gharana, Brief study of main Gharana of Hindustani vocal music like Gwalior, Agra, Kirana, Patiyala, Jaipur, Indore etc.

#### Unit -II

Brief study of Banies and Gharana of Dhrupad and Dhamar.

#### Unit -III

Study of Carnatic music. Difference between Hindustani and Carnatics swar, Carnatic taal notation system, Brief study of Kriti, Geeatam, Varnam, Pad, Jawali, Tillana.

#### Unit -IV

Study of Ravindra sangeet, Taals in Ravindra sangeet, Brief study of Geeti natya, Nrity natya, Basantotsav etc.

#### Unit -V

Brief study of classification of ragas (Raag vargikaran)

#### Unit -VI

Study of Rganag, classification and its importance.

#### Unit -VII

Life scetch of following eminent Vocalists: Pt. Bhimsen Joshi, Pt. Jasraj, Abdul Karim Khan, Ustad Rashid Khan, Pt. Siayaram Tiwari, Pt. Ram Cahtur Mallick, Pt. Ajoy Chakraborty, Vidushi Shubha Mudgal, Vidushi Prabha Atrre, Vidushi Kishori Amonkar, Vidushi Girija Devi, Pt. Chitranjjan Jyotishhi, Pt. Prem Kumaar Mallick, Pt. Ritwik Sanyal.

#### Unit -VIII

Ability to write an essay on.

(A) Importance of Taal in music

(B) Importance of new Education Policy in the Development Indian

1. **Reference:** Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etahasik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
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25. Shankar, Dr. Ram, Ramrang Sangeet Ramayan, Luminous Publisher, Varanasi

# **Semester VI**

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## **Practical**

### **A320602P: Critical study of Raags And Taals**

#### **Unit -I**

Critical study of Ragas given below:

Detail- (A) Puriya dhanshri (B) Jaunpuri (C) Madhuvananti(D) Suddh Sarang

#### **Unit -II**

Brief study of the following Ragas, given below:

Non Detail- (A) Poorvee (B) Hindol (C) Shree (D) Kalavati

#### **Unit -III**

Ability to demonstrate Taals given below with their Theka, Dugun, Tigun, Cahugun and Aad layakri

(A) Deepchandi (B) Panjabi (C) Tilwada

#### **Unit -IV**

Students should able to perform Kajri, Chaiti, Hori and Dadra of their choice.

Knowledge of one Raagmala.

#### **Unit -V**

Demonstration of one Dhrupad or Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.

#### **Unit -VI**

Intensive study of any two detail Ragas as choice Ragas covering Vilambit and Drut Khyal with Alap and taan

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# **Semester VI**

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## **Prectical**

### **A320603P: Applied Theory Raags And Taals.**

#### **Unit -I**

Writing of Taals in notation with different Layakaries like Dugun, Tigun, Chaugur and Aad.

#### **Unit -II**

Notation of Bandish (Vilambit, Drut and Dhrupad) from the Ragas of course.

#### **Unit -III**

Comperative study of Ragas and Taals of course.

#### **Unit -IV**

Identification of Ragas by given Swar samooh.

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## **Semester VI**

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### **Project report**

**A320604R: Report writing on reputed artist of Indian classical music**

#### **Unit -I**

Visit any two classical music festival and submit a project report on performance of two reputed artist of Indian classical music.