

Shri Vishwanath Post Graduate College

Kalan, Sultanpur (U.P.)
(Affiliated)

[DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA]

PROGRAM: B.A. SUBJECT: Urdu

		SEMESTE	R-WISE TITLES OF THE PAPERS IN COURSE		
YEAR	SEME- STER	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT
			CERTIFICATE COURSE		
FIRST YEAR	I	A030101T	Urdu Zaban-o-Adab ki Tareekh aur Qwaid-o- Insha	Theory	
	II	A030201T	Urdu Zaban aur Computer	Theory	
	l		DIPLOMA COURSE		
YEAR	Ш	A030301T	Sahafat aur Tarjuma Nigari ka Fun aur Riwayat	Theory	
SECOND YEAR	IV	A030401T	Urdu Afsana aur Drama	Theory	
			DEGREE COURSE		
		A030501T	Urdu Ghazal aur Nazm	Theory	
RD KR	V	A030502T	Qasida Marsiya aur Masnavi	Theory	
THIRD YEAR		A030601T	Urdu Novel	Theory	
	VI	A030606T	Premchand	Theory	

Semester - I

Paper-I (Theory)

A150101T- Early Civilization of India & World

Part- A (Early cultures of India)

Unit	Topics
ı	Sources of study- Archaeological evidence, Vedic literature, Vedang literature,
	Ramayana, Mahabharata
II	Indus-Saraswati Civilization- Origin - Expansion, Major feature - Social and religious nature,
	Global connectivity, Trade & Commerce, Decline.
III	Vedic Culture- Nature of Vedic Culture, Social organization of Aryans, Religious and
	Economic life, Interconnection of Vedic Civilization with Indus civilization.
IV	Epic age culture- Social Organization, Ethical Model

Suggested Readings:

- 1. Vidyalankar, satyaketu: vaidic age, sarswati sadan ,New Delhi
- 2. Goyal, S. R.: Religious history of ancient India, university press, Varanasi
- 3. 6- Thapar, Romila, History of India, Jha D.N., Ancient India an Introductory Outline

Part- B (Ancient Civilizations of the World)

Unit	Topics
I	Sources of study- literary and archaeological evidence. Development of river valley civilizations in the world
II	Mesopotamia Civilization- Emergence, Development and Expansion Social and Religious Features; Sumerian Civilization, Babylonia Civilization, Assyrian Civilization
III	The rise and development of the civilization of the Nile Valley; social and religious nature
IV	China- Civilization Emergence, development and other major features

- 1. The History of Ancient Word, From the earliest accounts to the fall of Rome, Susan Wise
- 2. Will Durant: The Story of Civilization PART 1
- 3. Sykes P: A History of Persia
- 4. Goodrich: A Short History the Chinese People

Semester - II

Paper-I (Theory)

A150201T - Political History of India (600 BC to 647 AD)

Unit	Content
I	Sources of study- pursuance of literary evidence and the limits of their historicity, Buddhist literature, Jain literature, mythological literature, travelogue, temporal
	literature, archaeological evidence - epigraphy and currency classical evidence.
II	Development of Mahajanapadas, rise of Republic Rise of Magadha Empire - Hryak dynasty, Shishunag dynasty, Nanda dynasty, Iranian and Greek invasion and influence
III	Establishment of Mauryan Empire, major rulers- Chandragupta Maurya Bindusara and Ashoka. Successor to ashoka Fall of Mauryan empire Arthshastra & Indica Ashoka's Dhamma Policy
IV	Sunga Dynasty, Kanva Dynasty, Satavahana Dynasty, Kharavel
V	Foreign invasion in India – Indo Greek, Shaka - Parthian, Kushan
VI	The rise of the Gupta dynasty and the contemporary political situation. Great Gupta ruler – Chandragupta-I, Samudragupta, Chandragupta-II, Kumar Gupta, Skanda Gupta
VII	Vakataka Dynasty, weak Gupta ruler, Decline of Gupta dynasty and Hun invasion
VIII	India's political situation after the fall of the Guptas, Vardhan Dynasty, Maukhari Dynasty, Later Gupta Dynasty.

- 1. Raichaudhari, Hemchandra: political history of ancient india, Kitab mahal, New Delhi
- 2. Pandey, Vimal chandra: political and cultural history of ancient india, central book depo, Allahabad
- 3. Puri B N: India under Kushanas, Bombay
- 4. Jha D.N., Ancient India an Introductory Outline

<u>Semester – III</u>

Paper-I (Theory)

A150301T - Political History of North India (647 AD to 1200 AD)

Unit	Content
I	Sources of Studies - Literary Sources and Records
II	The Political situation of North India after Harsha's death, Kashmir Dynasty, Yashovarman of Kannauj, Sindh Dynasty
III	Origin of Rajputs, Gurjara Pratihar Dynasty, Tripartite Conflict, Solanki Dynasty Parmar Dynasty
IV	Pal Dynasty, Hindu Shahi Dynasty
V	Political Status of India at the time of Muslim Invasion, Political Competition and New Conflict in North India
VI	Chandel Dynasty
VII	Chauhan Dynasty, Garhwal Dynasty, Kalchuri dynasty, Sen Dynasty
VIII	The invasion of the Arabs on Sindh, Mahmud Ghaznavi's invasion, Invasion of Mohammad Ghori, The cause and effect of the Muslim conquest

- 1. Pandey, Vimal chandra: political and cultural history of ancient india, central book depo, Allahabad
- 2. Tripathi, R S : Ancient Îndia, new delhi
- 3. Majumdar, R C, Thehistory and culture of Indian people, Bombay

Semester – IV

Paper-I (Theory)

A150401T - Political History of South India (100 AD to 1300 AD)

Unit	Content
I	Source of study
II	Political structure in Sangam literature - Pallava Dynasty
III	Rashtrakuta Dynasty, Chalukya of Vatapi
IV	Chalukya of Vengi, Chalukya of Kalyani
V	Chola Dynasty
VI	Kadamba Dynasty, Gang Dynasty, Pandya Dynasty
VII	Yadava Dynasty, Kakatiya Dynasty, Hoyshal Dynasty
VIII	The spread of Indian culture in South East Asia

- 1. Shastri neelkanth: *History of south india*, Bihar Granth Academy, Patna
- 2. Yazdani G.: The early history of deccan, London

Semester -V

Paper-I (Theory)

A150501T- State, economy & society of ancient India

Unit	Content
I	Varna and Caste in Ancient India: Concept and Survey, Ashram System, Purushartha and Samskar, Marriage system: nature and purpose, The condition of women in ancient India
II	Principles of origin of state, Type of state, Political thought and public welfare of the ruler
III	Saptang Theory, Mandal Theory, Maurya's Administration, Gupta's Administration
IV	Local administration (with reference toGupta's administration and Chola state) Major state taxes of ancient India
V	Agriculture in Ancient India India, Land Management and Ownership
VI	Irrigation management
VII	Gild Organization: Construction & Works, Foreign trade and trade route
VIII	Education System in India - Growth and Development syllabus Main Universities - Takshashila, Nalanda, Vikramashila

Suggested Readings:

- 1. Prabhu, P H: Hindu social organization
- 2. Bhandarkar,R G: Vaishnavism, shaivism and other minor religious sects
- **3.** Adya, G L: early Indian economic history

Paper-II (Theory)

A150502T - Archaeology, Epigraphy, Palaeography & Numismatics in India

Unit	Content
I	Archaeology and its relation to other sciences, Beginning of the study of archeology in India
	Archaeological excavation methods
II	Concept of prehistory & proto history, Stone Age and its expansion in India: Palaeolithic age,
	Mesolithic Age, Neolithic period
III	Chalcolithic culture and copper hoards in India, Harappan Civilization, Major Towns and
	features
IV	The evidence of iron in India and its application in historical development
	Pottery of Ancient India: OCP, PGW, NBPW
V	Development and early scripts in India. Major inscriptions of India, 2nd rock inscription of
	Ashoka, 13th inscription of Ashok, Junagarh inscription of Rudradaman, Prayag Prasasti of
	Samudragupta, Kumar Gupta's Mandsaur inscription.
VI	Coin circulation and manufacturing method in india, Punch- mark Coins and Mauryan coin
	System
VII	Indo- Greek coins, Kushan'scoin, Gupta'scoins
VIII	Importance of inscriptions and coins in the study of history

Suggested Readings:

- 1. Agrawal, D P: Archaeology in india
- 2. Sghankaliya, H D : New archaeology, new Delhi
- 3. Basker P.: Techniques of Archaeological Excavation, London, Batsford
- 4. Raman, K V: principals & methods of archaeology,new delhi
- 5. Srivastav, K M: new era of Indian archaeology, new delhi

Paper-III (Project)

A150503R - Study of coin and script of ancient India

Unit	Topics
ı	Technology of manufacturing of coin in ancient India.
	Technical postures on coin in ancient India.
	Ancient scripts of India and its alphabet.

Suggested Readings:

1. Gupta P L: Coins, Varanasi

<u>Semester – VI</u>

Paper-I (Theory)

A150601T - Religion & Philosophy

Unit	Content
I	Religionof Indus- Saraswati Civilization,
II	Vedic Religion and Philosophy
III	Buddhism and its philosophy
IV	Jainism and its philosophy
V	Shaivism and Shakta Dharma
VI	Bhagwat and Vaishnavism
VII	Six school Hindu philosophy
VIII	Shankaracharya, Ramanujacharya

Suggested Readings:

- 1. Basham A L.: The wounder: that was India, shivlal Agrawal & company, new Delhi
- 2. Jaiswal, suvira: origine and development of Vaisanavism, new Delhi

Paper-II (Theory)

A090602T- Counseling Psychology

Unit	Content
ı	Architecture in Indus- Saraswati Civilization, seal art in Indus- Saraswati civilization
II	Maurya Pillar Art, Cave Building Art
III	Stupa Construction Art - Sanchi, Bharhut, Amravati
IV	Styles of temple construction in India, Gupta Temple, Khajuraho and Orissa Temples.
V	Pallava Temple, Rashtrakuta Temple, Chola Temple
VI	Rock Painting Bhimbetka, Ajanta art, Ellora art
VII	Sculpture in Indus Civilization, Maurya Sculpturel art,
VIII	Mathura art and Gandhara art, Gupta's Sculpture Arts, Chola's Sculpture

- 1. Sarswati S K : A survew of Indian sculpture, Calcutta
- 2. Banerjee, J N: Devlopment of Hindu iconography, new delhi
- 3. Shivramamurti, C: Indian painting, New Delhi

Paper-III (Project)

A150603R - Study of Local Cultural, Archaeological sites & Project writing

Unit	Topics
1	1. Tour of cultural and archaeological sites
	2. Museum tour
	3. Project writing

- 1. Biswas, T K: MUSEUM AND EDUCATION, New ERA publication, NEW Delhi
- 2. Ghosh D P ,STUDIES IN MUSEUM AND MUSEOLOGY IN INDIA, Calcutta
- 3. Chitnis, K.N., (2006)—Research Metodology in History, Atlantic Publication.
- 4. Sreedharan, E.: A Textbook of Histiriography
- 5. Kimerling, A. Jon, --Map Use Reading Analysis Interpretation, ESRI Press
- 6. Mishra, P.K. –(2018) Tourism in India, New Century Publications
- 7. Roday, Sunetra, Archana Biwal & Vandana Joshi Tourism; Operations and Management
- 8. Atkinson RJC: (1953) Field Archaeology, London, Mathew and Co.
- 9. Basker P.: (1982) Techniques of Archaeological Excavation, London, Batsford.
- 10. Rajan K.: (2002) Archaeology, Principles and Methods, Tanjavur.